2017 ART STUDIO & STAGE TOUR
**WELCOME** to the second-annual Columbus Open Studio & Stage! When the Greater Columbus Arts Council launched the Art Makes Columbus/Columbus Makes Art campaign, one of our guiding visions was to build direct interest in and engagement with the incredibly creative artists in our community.

Through social media, public relations efforts and advertising, we are telling the stories of artists in all disciplines—from theater to dance, visual arts to film and music. On the ColumbusMakesArt.com site you can explore the lives of Columbus artists through videos, photos and their words. But nothing compares to being able to talk to an artist directly, learn about their inspiration and process, and see their art in person.

When Stephanie Rond, Catherine Bell Smith, Lisa McLymont and Amy Leibrand approached us with the idea of a self-guided studio tour we immediately saw the synergy with Art Makes Columbus. Its reach across multiple neighborhoods in Columbus and the enthusiasm with which the idea was greeted among artists and others told us this event had incredible potential. A successful inaugural year proved that to be true, and left people wanting more. This year we’ve added more artists, continued our partnership with Columbus presenters to enable people to get a peek behind the (literal) curtain at seven different stages, and included more free programming with the addition of community partners. Columbus Open Studio & Stage is an ideal way to offer insight into the passion, commitment and amazement of the arts that have such a huge impact on our city.

We are grateful to the city of Columbus, all our campaign sponsors and particularly the Crane Group and the Ohio Arts Council for supporting the COSS Tour.

We hope you’ll enjoy meeting these talented creatives, touring our performing venues and engaging with artists across the community. And don’t forget to #artmakescbus!

Tom Katzenmeyer  
President and CEO  
Greater Columbus Arts Council
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IN THE BEGINNING...

Columbus Open Studio & Stage (COSS) was born out of a desire to reveal to the public the creative process and talent of Columbus-based artists. Artists themselves, the four founders of COSS—Stephanie Rond, Catherine Bell Smith, Lisa McLymont and Amy Leibrand—understood the misperception of artists as solitary creatures who play with mysterious, hidden methods. Having wondered “how did they create that?” the four women recognized the need for a peek behind the scenes to demystify the artistic process and deepen the relationship between the creative and appreciator.

Originally, the tour was to include only visual art studios. The scale was small—the initial intent was to conduct a pilot test with a limited number of artists before expanding citywide. However, the concept quickly took root and grew. After many months of research and discussion, Stephanie, Catherine, Lisa, and Amy formed Columbus Open Studios, Inc. With a business plan in hand, the team approached the Greater Columbus Arts Council (Arts Council) to brainstorm logistics and planning. The Arts Council immediately recognized the tour’s value to the community and suggested COSS seek a citywide audience and be broadened to include performance venues and community partners—a concept more expansive and inclusive than what is happening in other cities, making this diversified effort unique to Columbus. A partnership was born.

In 2016 COSS included 26 visual artists, who opened their studios, eight community partners and seven performance venues. During the two-day tour there were more than 1,300 unique visits to the studios and venues. Artists sold more than $23,000 in work. These figures far exceeded expectations. This year, Columbus Open Studio & Stage has expanded to include 50 artist studios at 32 sites, 12 community partners, and seven performance venues.

COSS continues its mission to expand the creative audience within the city of Columbus by providing a unique opportunity for the public to interact with artists, observe their process, and explore backstage at performance venues.

Enjoy the tour!
BIO
Sarah Achor is an artist working in several media. She works primarily in film photography combined with darkroom printing, as well as oil painting and mixed media. She has been working in the darkroom for more than 12 years and has been using oils for nearly seven years.

“My main goal is to help people question things in life, have a different perspective and open their minds to things they may not have otherwise thought. I am curious as to how people behave when they are alone as opposed to their behavior when they are with others.”
My work is driven by wonder. I work with the intrinsic qualities of materials creating a vocabulary that is my own. I build layers of paper to manipulate light and shadows. I cut paper by hand with an X-Acto knife creating precise, labor intensive pieces.”

REPRESENTED BY HAMMOND HARKINS GALLERY

BIO
Laura Alexander received a Master of Fine Arts from the University of Washington and a Bachelor of Fine Arts from Maryland Institute College of Art. She has received grants from Greater Columbus Arts Council and Ohio Arts Council. She participated in the Dresden Artist Exchange Program. Laura is represented by Hammond Harkins Galleries in Columbus and Simon Breitbard Fine Arts in San Francisco.

STUDIOSSWEETSTUDIO.COM
BIO
Tom and Deb Baillieul are the EarthFriends. Both have turned their love of art into second careers; Tom coming from a background in science, and Deb from early childhood education. Their work is strongly influenced by travels around the U.S. and abroad, and by concern for the natural world.

EARTHFRIENDARTS.COM

TOM: “Most of my work, whether in paint or fiber, is narrative, inviting viewers to construct their own stories about a place, an event, an idea.”

DEB: “Through fiber, acrylic painting and mixed media, I use my experiences and journeys to portray beauty and issues surrounding me.”
“My works mix everyday blaisé feelings of surroundings with characters tinged with absurdity and dark humor. Anonymity is a constant through my work, as well as seeing how to push different familiar narratives into unfamiliar zones. Primarily working in watercolor, inks, gouache, paper and photographs, I love creating stories within stories.”

**BIO**
Mary Barczak is one of those really awkward, friendly people that knows way too much about comics and sci-fi, and loves her cats. She graduated from Ball State University with a photo degree thinking she was going to take on the world. She even used to be internationally known for LARPing.
Lisa Belsky and Lance Thompson are a husband and wife pottery team based out of Columbus. They met in 2006 while studying ceramics at The Ohio State University. In 2015 they received the Greater Columbus Arts Council’s Visual Arts Fellowship and were honored to exhibit at the Columbus Museum of Art.

SIMPLYTANGLED.COM

“Our work is a celebration of the handmade utilitarian object. We focus primarily on items that are intended for daily use. Handmade functional objects are unique because they quietly ask us to pay more attention to details that are easily overlooked through the course of everyday life.”
“I approach custom building instruments as an art form. I find real satisfaction in crafting a beautiful object that encourages the personal expression of another artist. But as a musician myself, I know that my instrument must be more than fine looking. It must enhance the eventual owner’s musical experience.”

BIO
John’s expertise is derived from considerable and diverse musical experience. He apprenticed and worked under J. Thomas Davis, guitar maker, before opening his own business. An accomplished musician, as well as a repair and restoration specialist, his instrument building is influenced by these perspectives as well.

GUITARHOUSEWORKSHOP.COM
BIO
Rick Borg was born in Columbus in 1958. He has both a Bachelor of Fine Arts and a Master of Fine Arts from The Ohio State University. Rick has been exhibiting in galleries and restaurants since 1983. He makes a living from art sales and being a fix-it man.

RICKBORGART.WEEBLY.COM

“I have been expressing myself through art nearly every day for my whole life. This expression is a natural thing for me. Like life, my work is complex, layered and varied. I use paint and found objects to create a diary of my daily life, mood and feelings.”
“My images are flat, graphic representations of various characters, each serving their purpose in the storytelling. I am diligent about my use of color and the moods and tones it sets. I pay attention to how the colors and shapes I am using interact with one another.”

**BIO**

Adam Brouillette is a painter, designer, entrepreneur and community organizer. He is co-owner of Blockfort Studios and Gallery with his wife Meghan. He is involved in several community organizations related to the arts. Adam has shown work extensively in the community over the past 15 years.

ADAMBROUILLETTE.COM
Richard Duarte Brown, a mixed-media painter, is dedicated to giving back. Recently, Richard was awarded a grant by the Ohio Arts Council as part of the Teach Arts Ohio pilot program to work in both Rosemore Middle School and Whitehall-Yearling High School.

"I have come to the season of my life where love is more important than winning. I can look past rejection and non-acceptance letters and realize my greater desire is to respond to life by making my art."

DUARTECOLLECTIVEGROUP.COM
“Unique forms and compositions found in our everyday exterior environments are the subjects that I consistently seek. They become the major contributors to my work, which showcases the mundane within the landscape and how these forms interact with one another in the composition.”

BIO
A native of Columbus, Christopher studied at Columbus College of Art & Design and at the Myers School of Art at the University of Akron. He has exhibited extensively, including shows at the Viridian Gallery (NYC), Brandt-Roberts Galleries and the Columbus Cultural Arts Center.

CHRISTOPHERBURK.COM

REPRESENTED BY BRANDT-ROBERTS GALLERY
BIO
David Michael Butler (born 1983, St. Louis, MO) makes paintings, drawings, installations and films. By demonstrating the omnipresent lingering of a ‘dominant white culture,’ David touches various overlapping themes and subjects such as popular culture and media, social issues, pop and mass culture using written and drawn symbols.

“My art is a loud bang and shoulder shake, to wake up and question what’s fallen as ordinary. The images are paintings juxtaposed with appropriated evocative objects. I create narratives where everyday objects are altered or detached from their natural function. By applying specific combinations/manipulations, different contexts/stories are created.”

DAVIDMICHAELART.COM
With a camera in hand since my early teens, I create multimedia works with photography as the main supporting element with interwoven themes of history, architecture and myth.

BIO
Robert Colgan is a photography artist from Columbus. Born in Elyria, OH, he spent his formative years living in Louisiana. This was the beginning of his interest in history, architecture and myth—all dynamic elements of his work. After returning to Ohio, he earned a Bachelor of Fine Arts from The Ohio State University. Robert has been photographing for more than 30 years and has exhibited throughout the Midwest. He received an Individual Artist Fellowship from the Ohio Arts Council in 1992.

ROBCOLGAN.COM
BIO

Daniel has a Bachelor of Fine Arts from Columbus College of Art & Design, where he focused on printmaking and papermaking. In addition, he apprenticed in book arts at The Ohio State University libraries and Logan Elm Press. He has more than 15 years of experience as a professional artist and educator and has presented at arts festivals, workshops, and community programs in Ohio.

COBENICKSTUDIOS.COM

“I am interested in creating challenging experiences that allow paper to emerge as more than its traditional and commercial purposes. I challenge myself to create installations tailored to open spaces. My new series of installations is inspired by the tension and seduction in nature between organic and natural geometric shapes.”
Mary Ann Crago is a mixed-media maker, collector and librarian. She loves her dogs more than she likes most people. She is a Columbus College of Art & Design alumna who digs day shows, the Columbus crafty scene and weekend art festivals. Mary Ann finds her joy and purpose when she’s transforming her carefully curated collection of old stuff into imaginative new art.

"Guardians, talismans and totems. Soulful and intimate mixed-media sculptures inspired by birds, creatures, aboriginal and native art and by the objects from which they are made. My pieces are created from found objects (organic and man-made) and other traditional art materials like paint, self-drying clay, paper, metal and fabric."

BIO
Mary Ann Crago is a mixed-media maker, collector and librarian. She loves her dogs more than she likes most people. She is a Columbus College of Art & Design alumna who digs day shows, the Columbus crafty scene and weekend art festivals. Mary Ann finds her joy and purpose when she’s transforming her carefully curated collection of old stuff into imaginative new art.
BIO
Katherine Crowley was born in 1976 in Columbus. She graduated from Miami University with a Bachelor of Fine Arts and works professionally in the graphic design field. Katherine is a painter and bronze sculptor whose work has been exhibited around the world and is in many private collections.

KATHERINECROWLEY.COM

“My narrative work tells a variety of stories through imagery and design. The work ranges from personal stories to iconic images of meaningful locations I have visited. I draw upon personal symbolism and significant precious objects, childhood memories as well as traditional symbolism.”
“Finding beauty in the prosaic is an ancient art. To be able to create a painting that says something new is a daily challenge that must be modified to a more personal scale if there is to be any hope of achievement.”

**BIO**

Nora Daniel paints traditional subject matter often using strong color and inventive compositions. Her work will sometimes surprise with hidden images and meanings. Nora has been living in Ohio for more than a decade since moving from Vermont. She has taught individuals, as well as workshops with Nelson Shanks.

NORADANIEL.COM
BIO
Jacci Delaney graduated from Southern Illinois University Carbondale in 2008, receiving her Bachelor of Fine Arts with a specialization in glass and a Bachelor of Arts in Art History. She graduated from The Ohio State University with a Master of Fine Arts in 2014 focusing on glass and holograms. Jacci is currently working on her art in Columbus and teaching at Columbus College of Art & Design. She has shown works across the United States as well as internationally.

JACCIDEANEY.COM

“My work is geared towards the beauty of life and shows the hidden emotional content that we all hide in layers from each other. Holograms and glass emphasize this through their transparency and layers. Some of my subjects are people dealing with loss, mental illness, PTSD, and the joy of marriage and breastfeeding.”

REPRESENTED BY BRANDT-ROBERTS GALLERY
“My walking sticks celebrate creativity in conjunction with nature in a profound way. The beautifully gnarled and grained wood offer an opportunity to launch the imagination in limitless directions that not only create functional folk art conversation pieces but on occasion, unique fine art objects.”

**BIO**

Patrick Durkin attended Columbus College of Art & Design from 1979-1980. He spent 25 years as a nationally recognized carpet artist. In 2009, Durkin created the documentary *Matisse’s Ultimate Method*, having acquired a licensing agreement with the Matisse estate. He also created the Henri Matisse Painted Paper Cut-Outs Art Project. Patrick is currently making hand-painted walking sticks utilizing sycamore branches.
**BIO**

Gerald Fitzpatrick is an artificial limb maker who fits prostheses on landmine victims in conflict zones. He is a member of the Columbus Idea Foundry, carving out a new chapter of exploring the metal arts. For 12 years Gerald has been renovating a Cold War missile base in NY.

“**I collect and store images and experiences throughout my travels and combine them with my love of the metal arts. I create forms from scratch. I call it my art and hopefully it will move you.**”

**REDHEADX2.COM**
John Fitzpatrick was born in Bogota, Colombia, and moved to Columbus at age two. He spent his working career in professional sales. In 2011 he left work to spend all his time caring for his aging parents. With their passing, he now occupies his time by relaxing and making masks.

I make masks. They make me laugh. I get my inspiration from my daily encounters and then give them a quirky twist. For example, a psychedelic stink bug, the Mona Lisa with a buzz cut or a giant spider. Please visit my studio and allow me to put a smile on your face.”

BIO

REDHEAX2.COM
For most of Roger Kent Grosswiler’s life his creativity involved playing the drums. He started painting seriously at the age of 40 after losing a job of eight years. In addition he went back to college to pursue a degree in English and creative writing. Kent’s painting obsession has paid off in many ways.

“Since childhood I’ve been moved by the creative output of others. My work is the result of my insatiable appetite for music, art, writing, movies and television. I cram it all in, letting it swirl around in my brain then regurgitate some combination of it back out, with my own distinguishable spin.”
TRADEMARK: “I am inspired by the creative misuse of technology to produce unexpected interactions, from remixed recordings to our physical interfaces with technology.”

CHRISTY: “My work can be called collage, mixed media, assemblage or recycling. I work with existing imagery, as well as my own to create something entirely new.”

BIO
TradeMark Gunderson and Christy Brand work collaboratively as GunderBrand Studios. TradeMark Gunderson is a technology artist and musician. Using repurposed old and new technology, his artwork inspires unexpected insights into how we perceive and interact with our increasingly digital world. Christy Brand works in a variety of expressive arts including visual, audio and performative.

TRADEMARKG.COM
**BIO**

Katerina Harris is an interdisciplinary artist, administrator and educator with the TRANSIT ARTS youth arts program. Katerina creates images that comment on the world around her through the wonder generated by patterns and colors. She is inspired by the unique beauty and cadence found in the patterns of those she paints.

“\[quote\]
I found my passion as an artist so from brush to canvas, I paint. Painting colors into existence, watching them frolic on my pallet as I mix them, transforming them. To see the way the different pigments shine and flow across materials brings me so much joy.\[quote\]”

KATERINAARMERIA.COM
“Urban cityscapes, rural settings, and national and international locales provide the inspiration for my work. Often, mysterious figures occupy the focal point of the composition I create. It is through their individual appearance and body language, as well as the language of their surroundings that help the story of each scene unfold.”

BIO
Columbus-based watercolorist Cody Heichel uses bold colors and high-contrast tonality to create atmospheric interpretations of daily and recognizable scenery. Cody aims to capture the mood and movement of his subjects through quick, spontaneous brushwork. He has exhibited throughout Ohio, including Brandt-Roberts Galleries, the Schumacher Gallery and the Riffe Gallery.

REPRESENTED BY BRANDT-ROBERTS GALLERY

CODYHEICHEL.COM
Adam Hernandez was born in the Bronx to a family of musicians and performers. As a child, the bravado and vibrancy of the graffiti that covered every surface of his city spoke to him. With the city’s inspiration and the encouragement of his oil-painting-grandfather, Hernandez set down an artistic path.

"My work exists within The Land of Thunderbirds where Aztec-inspired gods traverse amongst squalor and splendor. A realm of imagination. A world without countries or borders, a new take on the urban jungle. History is written in the sky and giant birds nest in the ruins of once great cities."
“I feel an inner drive, an extension of my fascination with the physical qualities of the world, particularly nature. That fascination flows through complex processes, the details of the physical world with an understanding of their complexities, but a childlike wonderment and need to feel drives me.”

BIO
Lisa Horkin has a Bachelor of Fine Arts from Columbus College of Art & Design. After graduating, Lisa worked in painting and textiles exhibiting, lecturing and teaching, returning to glass blowing in 2002. She recently introduced painting into her glass, and glass into her paintings embarking on a creative journey.

HORKOVER.COM
BIO
Alan Jazak has more than 31 years experience in graphic design, and created Formation Studio in 2001. He has helped organizations reimagine their marketing messages. Alan puts those thoughts, messages and ideas into a visual context in order to stay vibrant, fresh and relevant to audiences.

FORMATIONSTUDIO.COM

“In my downtime I love to travel abroad and I use imagery from those trips to collage new works. As all the details melt together through Photoshop collage, it’s a way for me to capture the spirit and essence of the trip. My favorite subjects are the human form and architectural and abstract details.”
ArtCat Kraemer is from Rochester, NY and currently lives at Milo Arts in Columbus. He’s been an artist all his life. ArtCat studied art at the School Without Walls in Rochester, NY, as well as Shawnee State University in Portsmouth, OH and The Ohio State University in Columbus. He’s been showing in Columbus since 1994.

“...If society wants to burn it’s imagery into my head, it’ll pay rent by allowing me to apply it to my canvas. I appropriate the images that move me. I apply it to my narrative, whether it is the “drive over the cliff” or the best in our society.”
BIO
Ohio artist Linda Langhorst’s images often include people in everyday settings. Linda’s drawings and paintings can be found in private, public and corporate collections across the U.S. and Canada. Her work is exhibited at Sharon Weiss Gallery, Ursus and Guitar House Workshop in Columbus, as well as Pierre Paul Gallery (Ann Arbor) and Sutton Galleries (New Orleans).

“"I am a painter. I am drawn to the places where music happens, especially the nooks and crannies where it takes hold of us on a personal level. More than any city I know, New Orleans spills her music out into the streets. I am in love with New Orleans and so I paint her as best I can.""
Holly Leonard received her Bachelor of Fine Arts from Gordon College in 2013. She has been in a number of local art shows and festivals and leads an arts collective at Veritas Community Church. She currently resides in her hometown of Columbus with her husband Neil.

BIO

“My oil paintings merge representative images with abstraction—drawing on both organic and man-made patterns as a framework to manipulate color and space within each composition. Layers of paint are built up and then often sanded down, a process that allows images to reveal themselves over time.”
Cat Lynch is an artist educator at the Columbus Museum of Art where she works with children 5 and under and their grown-ups. Cat is also an artist whose work focuses primarily on collage, storytelling, interaction and environment. She finds the two worlds support and complement each other beautifully.

"I love old, worn things and the patina of the stories that come with them. I’m absolutely story greedy. I love the way a good story can transport us to another place, another mind. At my most ambitious, that’s what I hope to do with my own work."
BIO

GOURMETARTSTUDIO.COM

“I am a full-time artist and designer. I find my peace when the brush is in my hand and color is on the canvas. I paint in several different styles. These styles range from abstract to landscapes to still life, but recently most of my work is textured mixed-media paintings.”
Pedro learned printmaking in Queretaro, Mexico, from the artist Inaki Garrido at El Museo de la Ciudad. He received his bachelor’s degree from Otterbein University, studying under printmaker Nicholas Hill. He now teaches a printmaking workshop and continues to make work at his studio.

“My work is a depiction of human life, expressing different feelings and emotions through the art of printmaking. The medium allows me freedom to convey this through line work. I start by drawing my subject then use that drawing as a template in the printmaking process to complete the piece.”
“I am a functional potter. Everything is meant to be used, to hold something precious, or become a home for something living. The foundation of ceramics is amazing to me. Being able to transform a ball of clay out of the earth, into a solid functional form is incredible.”

BIO
Rebecca Rea has been working in ceramics for the past 20 years. Currently, she has been deeply involved in the art festival circuit, doing dozens of shows throughout the Midwest each season.

SPINFIRESTUDIOS.COM
BIO
Briden Schueren grew up in a rural town and spent many of his younger years painting with his grandmother. From a young age he was involved with colorful hands-on creations, learning how to paint at age five. He enjoys many facets of art and creations.

“An artist is someone who doesn’t bind themselves with one style, or adhere to the rules of what art is. Instead, they look at any creative opportunity as inspiration to think outside of the box to create and learn something new. If you want to create, what is stopping you?”

THATGUYSArt.COM
“Balancing my activist heart with process-rich work, my duality emerges. My installation work hinges on political inequities; confronting viewers to foster opportunities for critical conversations and reflection. My functional ceramics, process forward, are intimate and calm allowing for quiet meditation for both viewer and maker.”

BIO
Cat Sheridan was born and raised in Columbus. She attended Columbus College of Art & Design and received a Bachelor of Fine Arts with a focus in ceramics and a minor in art history. She is a member of Creative Arts of Women (CAW), Blockfort and a board member for ROY G BIV Gallery. #Columbustilidie
American photographer Willis Shively is best known for his immense body of portraiture work, captured over four decades. After a Bachelor of Fine Arts in painting from The Ohio State University in the early ’70s, Will went on to teach himself the art of photography while working as a night janitor at a local manufacturing plant. Will became one of the most respected commercial photographers in Columbus, with clients like Abercrombie & Fitch, Victoria’s Secret, DSW, and BalletMet, among many others. Always interested in the blurred lines between his artistic and commercial work, Will slowly transitioned in the early ’90s to a prolific career as an art photographer.

WILLSHIVELY.COM

“Why do I do what I do? I have impulses and I have been given tools that I have mastered. These, combined with intuition, result in visual signals from my mind that evolve into images that say something. What do the resultant signals turned into visual pictures say? That is the prize. It can be whatever the viewer finds meaningful.”
“Each painting represents a different aspect of overcoming the fear of criticism and rejection. I love working with patterns and textures. I have been experimenting with various mediums in acrylic paint to apply thick textured paint to canvases while showing detail.”

**BIO**

Mindy grew up in a small town where everyone knows your name. As an introvert, external criticism fed her doubt, fear and uncertainty as an artist. After teaching art for more than 10 years, an artist encouraged her to have “rhino tough” skin. The rhino became her artistic voice.
BIO
Adlai Stein has been forging for more than 25 years. He is a self-taught traditional blacksmith. His love of history, mythology and fantasy fiction (such as the books by J.R.R. Tolkien) has inspired him to use ancient techniques in making contemporary sculpture and functional ironwork. He works and teaches blacksmithing at the Columbus Idea Foundry.

MACABEEMETALS.COM

“I have been the blacksmith at the Columbus Idea Foundry for the past three years. My love of making and creating has allowed me to quit my day job and do what I love: forging contemporary sculpture and functional tools out of iron and steel using ancient techniques.”
“I have been compelled to paint nearly every day for more than 35 years. My south facing studio and gardens are a source of constant inspiration: full of light, color, pattern and texture. My observational still-life paintings are the result of steady work, a motivation to create, and inspiration.”

BIO
Carol Stewart (born 1959, Canada) has a Bachelor of Fine Arts from Queen’s University, Ontario, 1981 and a Master of Fine Arts in painting from Fontbonne University in St. Louis, Missouri, 2010. Carol’s paintings can be found in private and corporate collections in Canada, the United States and Europe.

CMSTEWART.COM
BIO
Chris studied Fine Arts at Columbus College of Art & Design, focusing on painting and sculpture. In 2012 he was part of the Lego show at the Columbus Museum of Art, *Think Outside the Brick.* Currently he works in central Ohio as a studio artist and 3D designer.

HEATHENHOARD.TUMBLR.COM

"I take inspiration from the city around me—the rich textures of old construction, their mending, and erosion. My painting surfaces mimic this design. Smooth new surfaces give way to fault lines leading into broken and torn edges. On top of these formed grounds I paint from observation."
“I love using something old as the base for all my pieces, such as an old window, a bicycle wheel, silverware or a microwave plate. Then I create my design using stained glass, beads, jewelry, rusty keys, scrabble tiles or anything else that will add to the story.”

**BIO**
Sheila Terry is a self-taught glass artist working mainly with glass on glass mosaics along with some soldered stained glass suncatchers. She started making mosaic windows about 15 years ago. She also enjoys bookmaking, sewing, rug hooking and a variety of other fiber arts.
Kendric earned a bachelor’s in English from Sewanee: The University of the South. Uncertain about his future, he then lived in Japan for a year, travelling, teaching, and drawing, before deciding to seek formal artistic training. He studied at the Florence Academy of Art, from which he graduated in 2010.

“...The human experience has always been at the center of my work—enduring human concerns, themes and stories. Central to that, the most universal of all subjects, is the human figure. My paintings, whatever other subject may be present, depict individual people opened up to common feelings.”

KENDRICTONN.COM
Barbara Vogel received her Bachelor of Fine Arts and Master of Fine Arts from The Ohio State University. In 2017, her work was exhibited at the Von Liebig Center in Naples, FL, as well as a show titled *Extended Relationship, with Sanchez and Wong* at the Southern Ohio Museum in Portsmouth, OH. She has a solo exhibition at Sherrie Gallerie in the Short North planned for September and October of 2017. Her work can be found in the collections of the Hilton Hotel, Columbus Convention Center, and Arthur G. James Cancer Hospital.

"My work is based in photographic alternative processes. Currently I am working with a hand-held wand scanner scanning images of foliage and people and then overlaying these images with encaustic."

**BIO**

Barbara Vogel received her Bachelor of Fine Arts and Master of Fine Arts from The Ohio State University. In 2017, her work was exhibited at the Von Liebig Center in Naples, FL, as well as a show titled *Extended Relationship, with Sanchez and Wong* at the Southern Ohio Museum in Portsmouth, OH. She has a solo exhibition at Sherrie Gallerie in the Short North planned for September and October of 2017. Her work can be found in the collections of the Hilton Hotel, Columbus Convention Center, and Arthur G. James Cancer Hospital.
BIO
Roger Williams lived in New York City for 20 years while working for prominent artists and galleries. He has exhibited in more than 50 shows in Ohio and his work is in more than 200 private collections. Roger was a teacher at Columbus College Arts & Design.

“I am a deconstructionist artist creating large, colorful paintings with multiple layers using transparencies, glazes and lines.”

COLUMBUSMAKESART.COM/ARTIST/105-ROGER-WILLIAMS
Charles Wince moved to Columbus from rural Ohio in 1982. Wince, a 61 year old self-taught artist with learning disabilities, has a unique style which has prompted some writers and critics to categorize him as an “outsider/visionary.”

“What motivates me? My learning disabilities, ‘my blessing/my curse.’ I’m not very good at achieving normal things; however, early on I found I had a knack with creating artwork and so have stuck with it for more than 52 years. With this focus I’ve achieved a rather unique narrative style.”

BIO

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Born in Pennsylvania, Jen Wrubleski is a graduate of Columbus College of Art & Design. She is an illustrator currently working out of Blockfort Studios.

JENWRUBLESKI.COM

“My tactile illustrations explore the balance between simple and complex by layering graphic shapes with more involved patterns. I meticulously collage patterns made out of cut paper to create colorful storybook scenes.”
102.5 THE BIG ROOM
Independently owned and operated for 25 years, CD102.5 has helped make Columbus a music city. Located in the former Swiss House, The Big Room is now an intimate venue featuring years of music memorabilia, where local and nationally touring artists play acoustic sets. The station opens up its studios, music space and green room for the tour.

SOUTHERN THEATRE
The oldest surviving theater in Central Ohio and one of the oldest in the state, the Southern Theatre opened in 1896. The Southern was designed for theatrical touring productions and later accommodated silent films, vaudeville, first- and second-run motion pictures, dance, country music reviews, and community events.

OHIO THEATRE
From classical music to modern dance, to major Broadway productions, the world’s best artists come to the Ohio Theatre. Explore the opulent 2,791-seat theater from the main lobby to the echo chamber, the theater house, and the balcony—with a beautiful view of the majestic 21-ft. chandelier.

PALACE THEATRE
Designed in the spirit of France’s Palais de Versailles, the Palace is Columbus’ largest historic theater with 2,827 seats. Located at the base of the LeVeque Tower, the theater is adorned with a chandelier, grand staircase, and a fountain. On the tour, explore backstage and below stage to witness the theater’s vaudeville roots.
**SHORT NORTH STAGE**
Short North Stage hosts and produces weekly performances, ranging from Broadway classics and edgy off-Broadway musicals, to progressive one act plays, cabarets, and dance. With three performance venues, including the historic Garden Theater, the intimate Green Room, and Ethel’s Lounge, each show brings a unique experience.

**SHADOWBOX LIVE**
The first theater to locate in the historic Brewery District, Shadowbox Live is in the historic Worly building and home to both an intimate 80-seat bistro and a larger, tiered, 320 seat space. Tours include a look at the theater spaces, backstage, dressing rooms, props/set storage, costume shop and rehearsal rooms.

**PROMOWEST EXPRESS LIVE**
Get an insider’s glimpse of the country’s first one-of-a-kind indoor/outdoor concert venue. Opened in 2001, some of the biggest music acts of today hang out and play here while in Columbus. The tour covers the inside and outside aspects of the venue, backstage and administrative offices for PromoWest.
COLUMBUS METROPOLITAN LIBRARY & FRIENDS OF THE LIBRARY
Columbus Metropolitan Library (CML) opened in 1873. CML has since expanded to 22 branches and a Main Library with more than two million items in its collection. CML’s purpose is to “inspire reading, share resources and connect people”. Friends of the Library is a nonprofit organization made up of everyday customers and advocates. Their mission is to build awareness and resources to champion the mission of the library.
columbuslibrary.org | friendsofcml.com

CULTURAL ARTS CENTER
Central Ohio’s premier visual arts center, offering classes, workshops, and more in an immersive, creative environment. Operated by Columbus Recreation and Parks Department, the CAC is housed in one of the first Ohio state arsenals.
culturalartscenteronline.org

GLASS AXIS
A nonprofit, public access glass art facility and gallery. The facility houses studios for all forms of glass art including stained and fused glass, torch and hot glass blowing and sculpting, and neon art. Glass Axis offers hands-on classes, demonstrations and public programs, including glassblowing and lampworking.
glassaxis.org

GUITAR HOUSE WORKSHOP
Hosts 11 talented teachers who offer instruction in piano, guitar, slide guitar, bass, banjo, ukulele, mandolin, harmonica, voice, and music theory. They are a full-service fretted instrument repair and restoration shop. From set-ups to vintage restorations, experienced luthiers service and build instruments.
guitarhouseworkshop.com

IDEA FOUNDRY
The Idea Foundry is a place to explore the urge to make things. Members marry ideas and talents, tools and resources, experience and opportunity into a shared community. With 60,000 sq ft of multiuse space, they believe everyone has potential to bring ideas to life.
ideafoundry.com
TRANSLATE ARTS
A citywide youth arts development program (ages 12-21) of Central Community House. Programs for teens and young adults include open studio time with access to equipment and supplies; master artists leading workshops in performing, visual, literary, and media arts; and performance and exhibition opportunities throughout Central Ohio and beyond. transitarts.com

OPEN DOOR ART STUDIO
Open Door provides art services to individuals with developmental disabilities. As a creative space and gallery, they empower artists with disabilities to develop unique, artistic voices and experience arts opportunities. Open Door believes creativity knows no boundaries. opendoorartstudio.org

IGLOO LETTERPRESS
Igloo Letterpress sparks creativity with machines, type, and illustrations that are steeped in history. As a modern letterpress printer, they thrive on pushing the envelope and experimenting with the best of digital and analog techniques in our custom printing projects. iglooletterpress.com

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UA CREATIVE
UA Creative Studios is a full-service photography & video production company with a built-in education program. Our professional artists work together to support the artistic experience. They are dedicated to delivering a client experience that allows the client to be a part of the creative process. uacreativestudios.com

UPPER ARLINGTON CONCOURSE GALLERY
The city of Upper Arlington’s Municipal Services Division operates the Concourse Gallery, which is programmed with the help of the Cultural Arts Commission. Located in the public reception area of the Municipal Services Center, the city has dedicated this space to the arts for more than 30 years. uaoh.net

WILD GOOSE CREATIVE
A nonprofit community arts organization that provides space, education and resources to artists in central Ohio. With a variety of regular programs, in multiple disciplines, Wild Goose offers everything from visual arts exhibitions to stand-up comedy, Friday morning dance parties to figure drawing. It’s a great place to be a part of the art. wildgoosecreative.org
Columbus Open Studio & Stage (COSS) provides an opportunity for the Columbus creative community to open their studio and stage doors to the public, shining a light on the creative process and practice. The tour deepens and broadens the relationship between artist and appreciator, collector, and audience and shares the creative spirit.

COSS is a ticketed self-guided tour of private art studios with scheduled tours of performance stages. Studios offer finished art, works-in-progress and demonstrations. Stage venues will share a behind-the-scenes view of productions. Explore how your creative community makes art. Experience the process and practice through demonstration and conversation. Share in the creative spirit.

COSS is made possible with support from the Art Makes Columbus/Columbus Makes Art campaign and its sponsors.